

*Pablo
Picasso*

***The mark
of a genius***

Pablo Picasso with his inimitable style, no greater talent from the last century, offered such rapid, varied, well-considered strokes of genius.

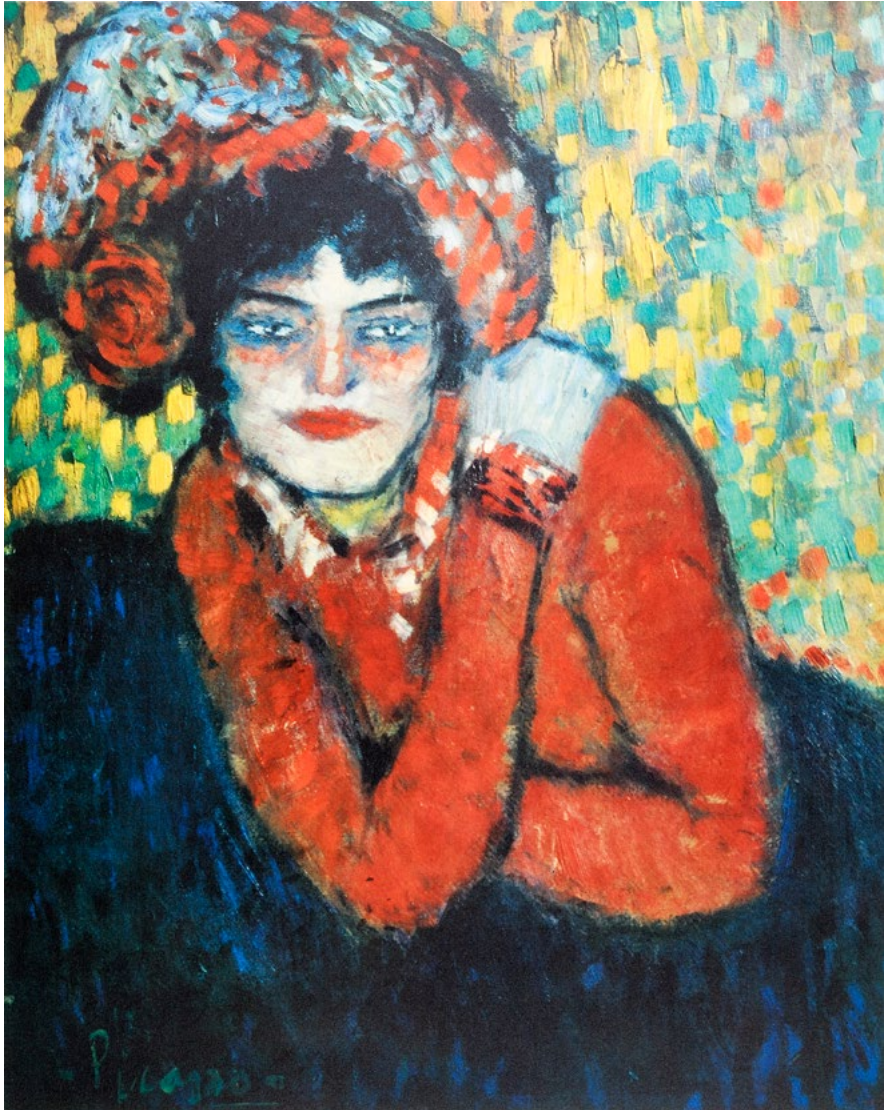
No other artist is as skilled experimenting with so many varied techniques. Picasso lives on, like a skeleton lurking below his living works of art. Pablo Picasso is Lord of the 20th century.

Picasso took drew on his predecessors' work and in turn influenced his contemporaries. Ever curious he was inspired by the works , people, and world around him – taking these stimuli to create his sublime works of art. The 44 pieces shown here look at his etched work. The weightless aquatints of his Tauromaquia and where his lines turn to brushstrokes, with the irreverent technique and narrative of the Le Cocu Magnifique and the lithographic colour of his Barcelona Suite.

Pablo Picasso:
«There are painters who transform the sun into a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into the sun»



PABLO PICASSO
Barcelona Suite
1966, set of 5
Colour lithographs
(cover, detail)



PABLO PICASSO

Barcelona Suite

1966, set of 5
colour lithographs



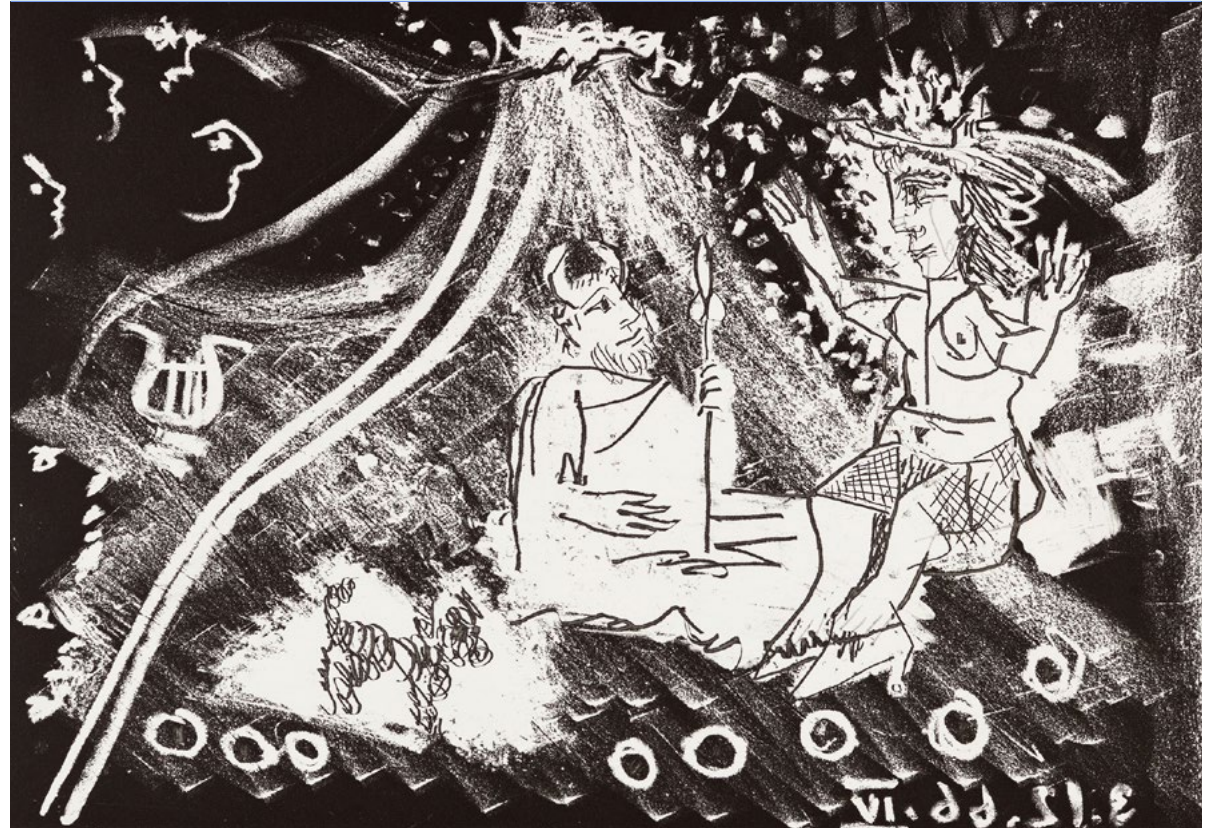
Works on show

PABLO PICASSO

Le Cocu Magnifique
1968, set of 12
aquafort and aquatint
& drypoint etchings



Pablo Picasso — *The mark of a genius*



Works on show

PABLO PICASSO

Tauromaquia
1959, set of 27
sugar lift aquatint etchings
& 1 drypoint



Pablo Picasso — *The mark of a genius*



44 works of art

including etchings in aquafort, aquatint, drypoint, sugar aquatint, lithography, engravings

PABLO PICASSO

Le Cocu Magnifique

1968, set of 12
aquafort and aquatint
& drypoint etchings

Tauromaquia

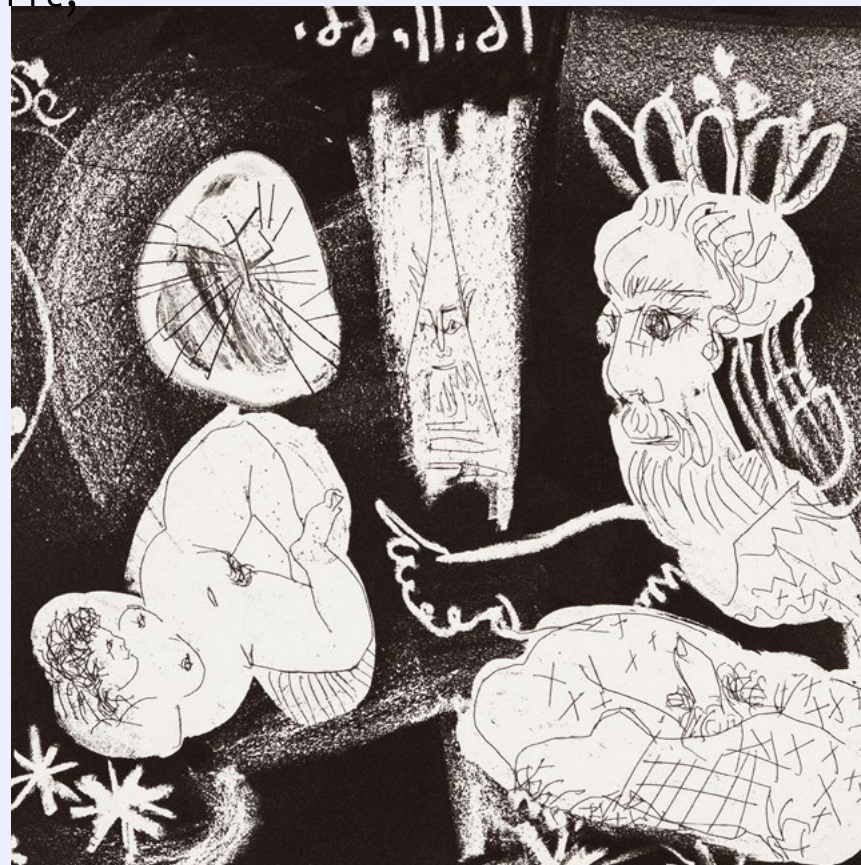
1959, set of 27
sugar lift aquatint etchings
& 1 drypoint

Barcelona Suite,

1966, set of 5
colour lithographs

Elmir De Hory:

«Picasso
was the greatest
man in our time.
Never before has
a painter been able
to transform
a single leaf
into a sheet of gold
with just one stroke
of the brush in
under ten seconds»



PABLO PICASSO

Le Cocu Magnifique
1968, set of 12
aquafort and aquatint
& drypoint etchings (detail)