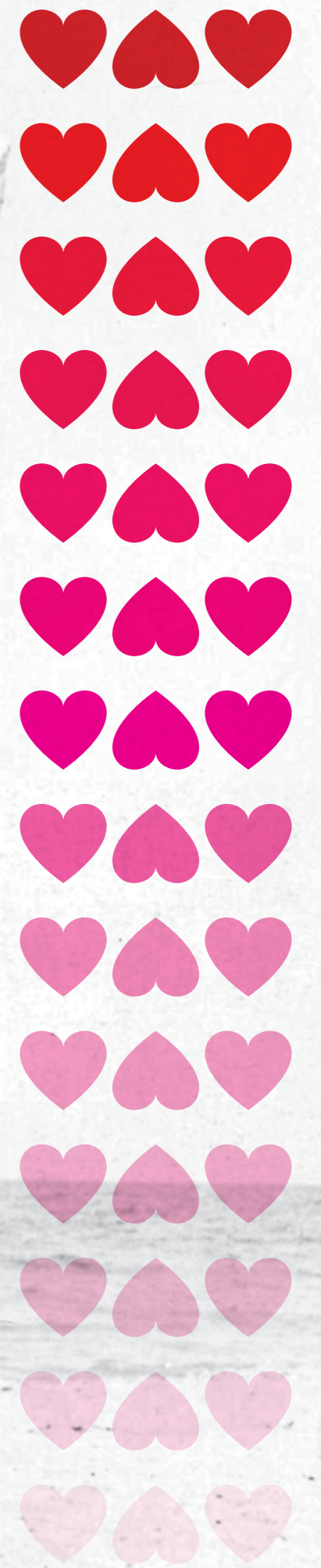
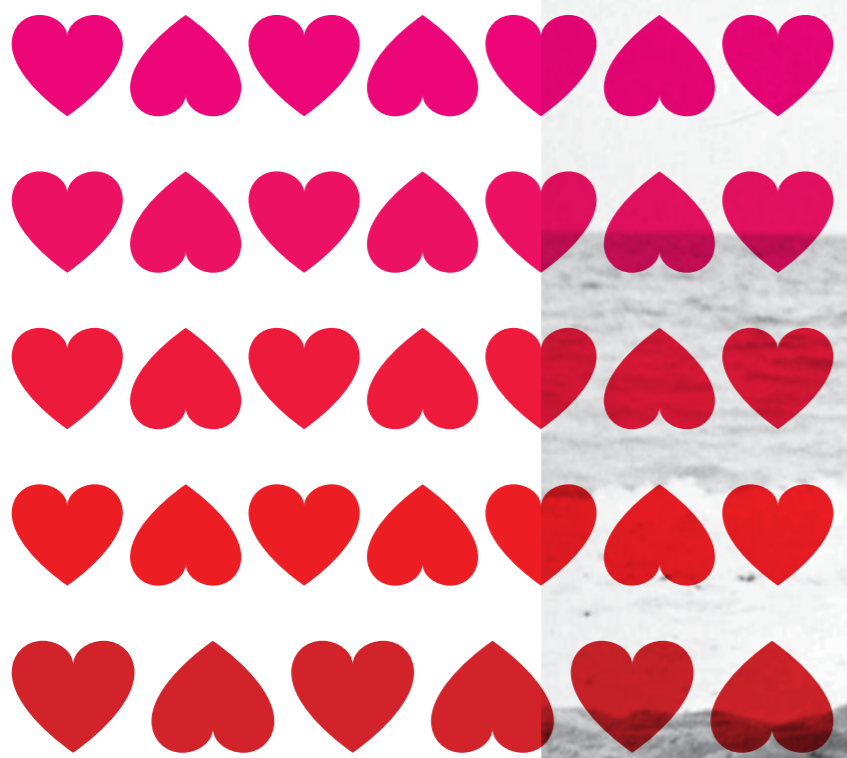


LOVING
PICASSO

the exhibition





LOVING PICASSO

the exhibition



exhibition overview



“
Cover:
Robert Capa
Golfe Juan, Pablo Picasso and Françoise Gilot
(detail), August 1948
Photograph Silver Gelatin Print
[On show at exhibition](#)



One of the greatest artists of the twentieth century.

Picasso's skilled technique and memorable work changed the landscape for modern artists thanks to his innovative and creative genius.



There were many women who found themselves drawn to such a charismatic figure spending time by his side during the course of his long life,

two of these were also artists in their own right:

Dora Maar and Françoise Gilot.



This exhibition places the drawings of Picasso side by side with the work of these two women comparing and contrasting the similarities and differences in their work.



↑
Dora Maar, [Composition](#)
watercolour on paper (detail)
↓



•
I am blind
and made from a bit of earth
But your gaze never leaves me
And your angel keeps me

Dora Maar

•
Pablo:
«For me Dora is the weeping woman...
and it is important
because women are machines for suffering»

•
Dora:
«Pablo is an instrument of death.
He is a man, a sickness, not a lover,
But a boss»

•



Dora Maar
Les pommes de Cézanne
1960 c., pen on paper
↓



←
Dora Maar
Le temps déborde 1947,
set of 10 etched photographic
reproduction



→
Pablo Picasso
Toros y Toreros 1961,
set of 42 lithographic
reproduction



↑
Dora Maar
Composition
watercolour on paper





→
Dora Maar
Guernica 1937,
photograph





«And you, you're an angel,
- he said, scornfully, -
but an angel from a hot place.
Since I'm the devil,
that makes you one of my subjects.
I think I'll brand you»

Life with Picasso, 1964

Françoise Gilot

•

Pablo:

«If you think people will be interested in you
you're quite wrong: they will simply
be curious about the person who shared a life with me»

•

Françoise:

«Since I realized that he lived
in a self-enclosed world and that his solitude
was therefore total,
I wanted to explore my own solitude.»

↑
Françoise Gilot, Break of Day
1983, silk-screen print (detail)
↓





←
Françoise Gilot
Pages d'amour 1 1951,
set of 16 lithographs

↑
Pablo Picasso
Dans l'Atelier de Picasso 1957,
set of 23 lithographs



→
Françoise Gilot
Break of Day 1983,
silk-screen print





←
Pablo Picasso
[Dans l'Atelier de Picasso](#) 1957,
set of 23 lithographs





Pablo Picasso
Toros y Toreros 1961,
set of 42 lithographic
reproduction
↓



←
Françoise Gilot,
Paloma - Sphinx 1975

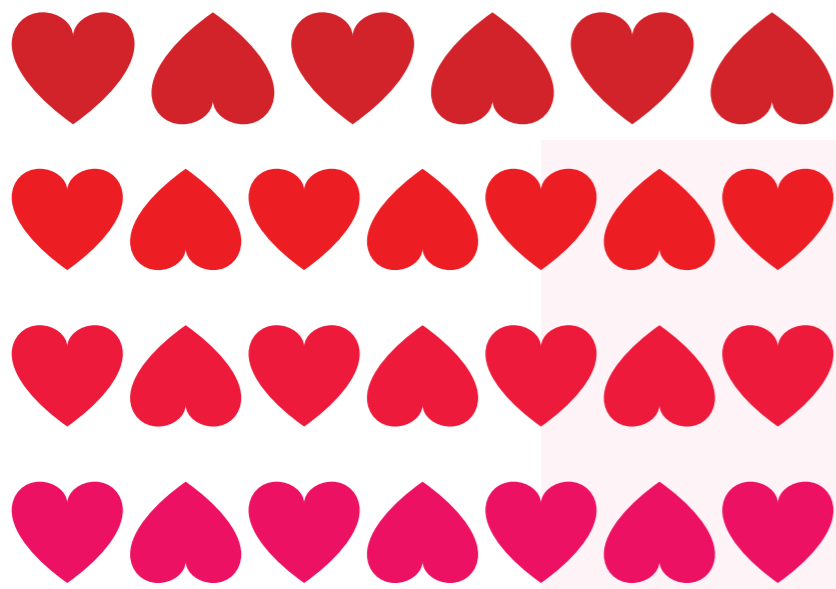


→
**Pablo Picasso, Françoise Gilot
and Claude Picasso** 1947,
autographed photo
set of 3
photographic prints



↑
**Françoise Gilot
and Claude Picasso**
autographed photo,
set of 3
photographic prints





On show

131 works

including
watercolours,
sketches,
engravings
and photographs



Robert Capa:

Photographs 1948, set of 9 gelatine silver prints

Pablo Picasso:

Toros y Toreros 1961, set of 42 lithographs
and lithographic reproductions

Dans l'Atelier de Picasso 1957, set of 23 lithographs
and lithographic reproductions

Dora Maar:

Le temps déborde 1947, 10 etched photographic reproductions

Les pommes de Cézanne 1960 c., pen on paper

Composition watercolour on paper

Guernica 1937, photograph

Françoise Gilot:

Pages d'amour 1951, 16 lithographies

Break of Day 1983, silk-screen print

Paloma - Sphynx 1975

Autographed photo set of 3 photographic prints