



*Joan  
Miró*

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***The wonderful  
world  
of colours***

The century-long dreamlike world of Joan Miró, was imbued with a secret language, second nature to the man who made his mark in the cosmos.

**A multi-media genius whose prolific output made him one of the greatest artists of all time, exploring new techniques from copper plate to stone lithography with passion and curiosity.**

Vibrant colours in pools and cross-hatched lines or absent marks. Joan Miró's work celebrated life with the landscapes from Palma de Mallorca, to his years in Paris with endless tributes interweaving memories of past and present. In a history of Miró's work with each new piece developed transforming mere tales and spreading across the 20's century, in pieces on canvas, leaf, and plates to offer the livre d'artiste. This exhibition shows over 100 works taken from Miró's life. *Cantic del Sol*, where colour, earth and sky meet San Francesco *Lapidari*, showing his fabulous stonework, the puppets for *Ubu Roi*. The *Maravillias* by Alberti where each variation brings forth the vital energy propelling words and bold strokes, and *Le Lezard aux plumes d'or*, the artist's cycle of illustrations melded with poetry.

**Joan Miró:**  
«I start my pictures  
in a state of shock which  
helps me escape  
from reality»



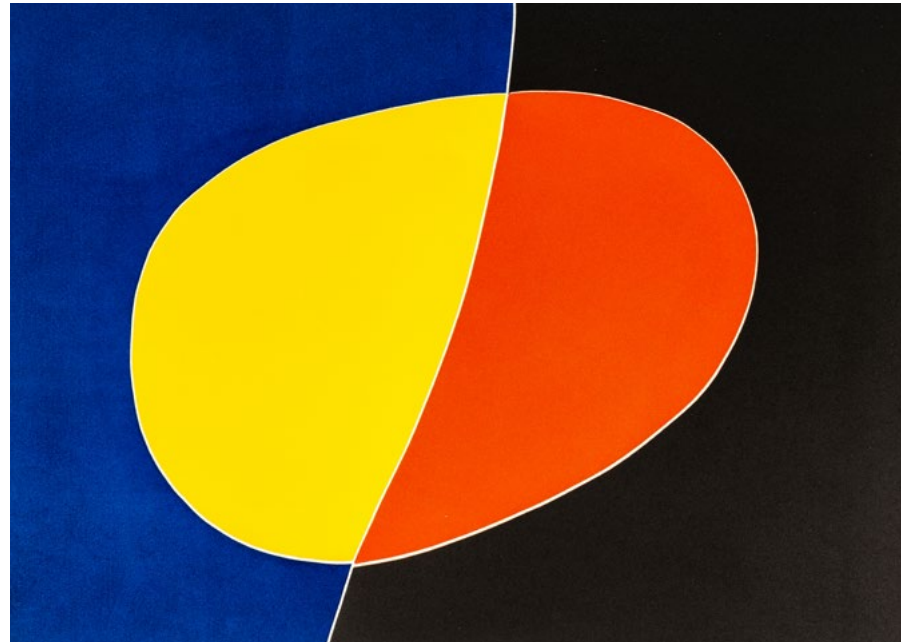
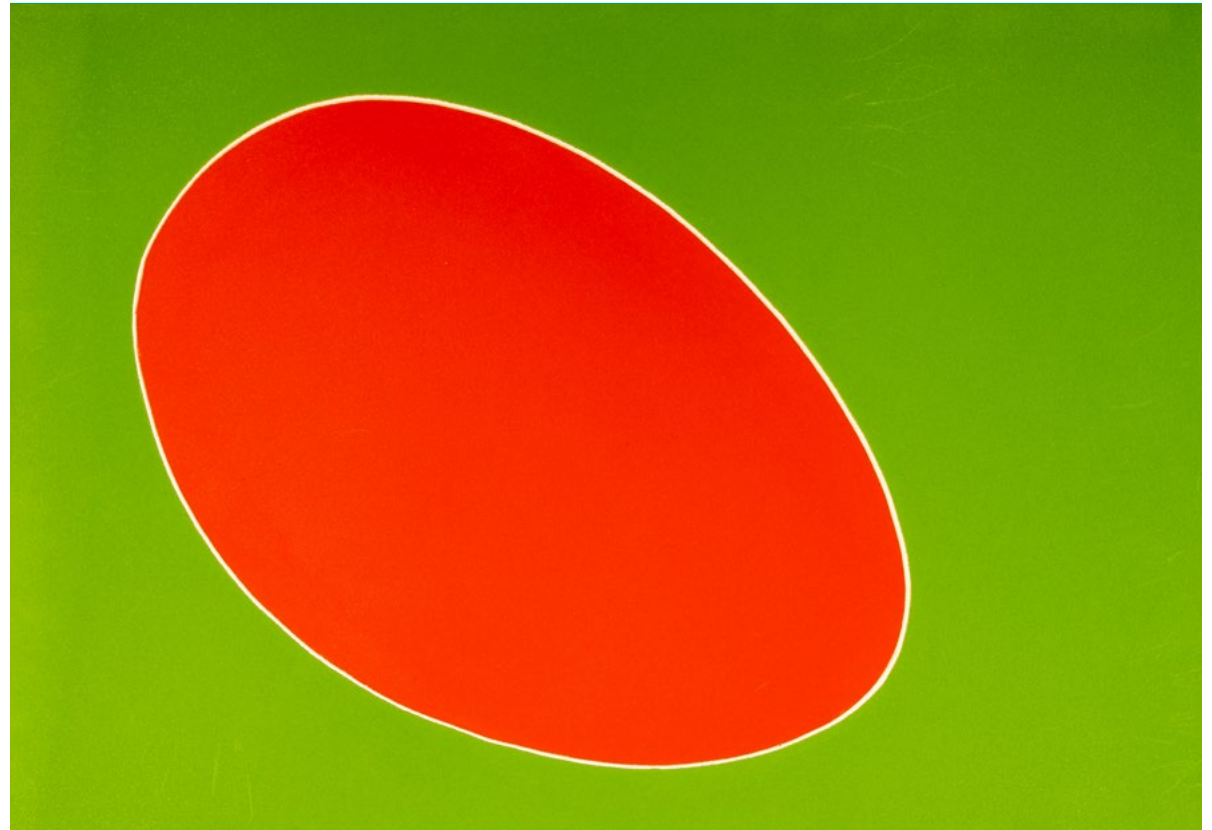
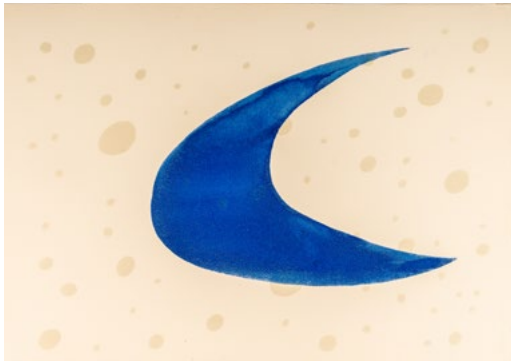
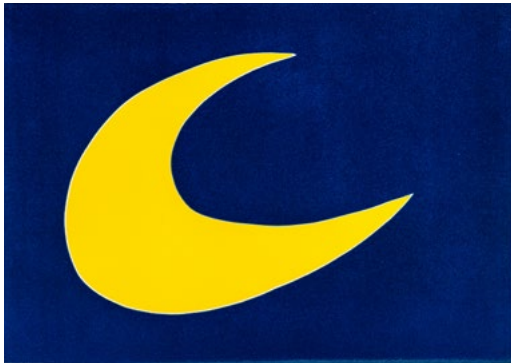
**JOAN MIRÓ**

*Càntic del sol*, 1975, set of 33  
etchings and aquatints  
(cover, detail)



**JOAN MIRÓ**

*Càntic del sol*  
1975, set of 33  
etchings and aquatints





**JOAN MIRÓ**  
*Lapidari*  
1981, set of 24  
aquatints  
(in 12 frames)





**JOAN MIRÓ**

*Le Léopard aux Plumes d'Or*  
1971, set of 15  
lithographs





**JOAN MIRÓ**

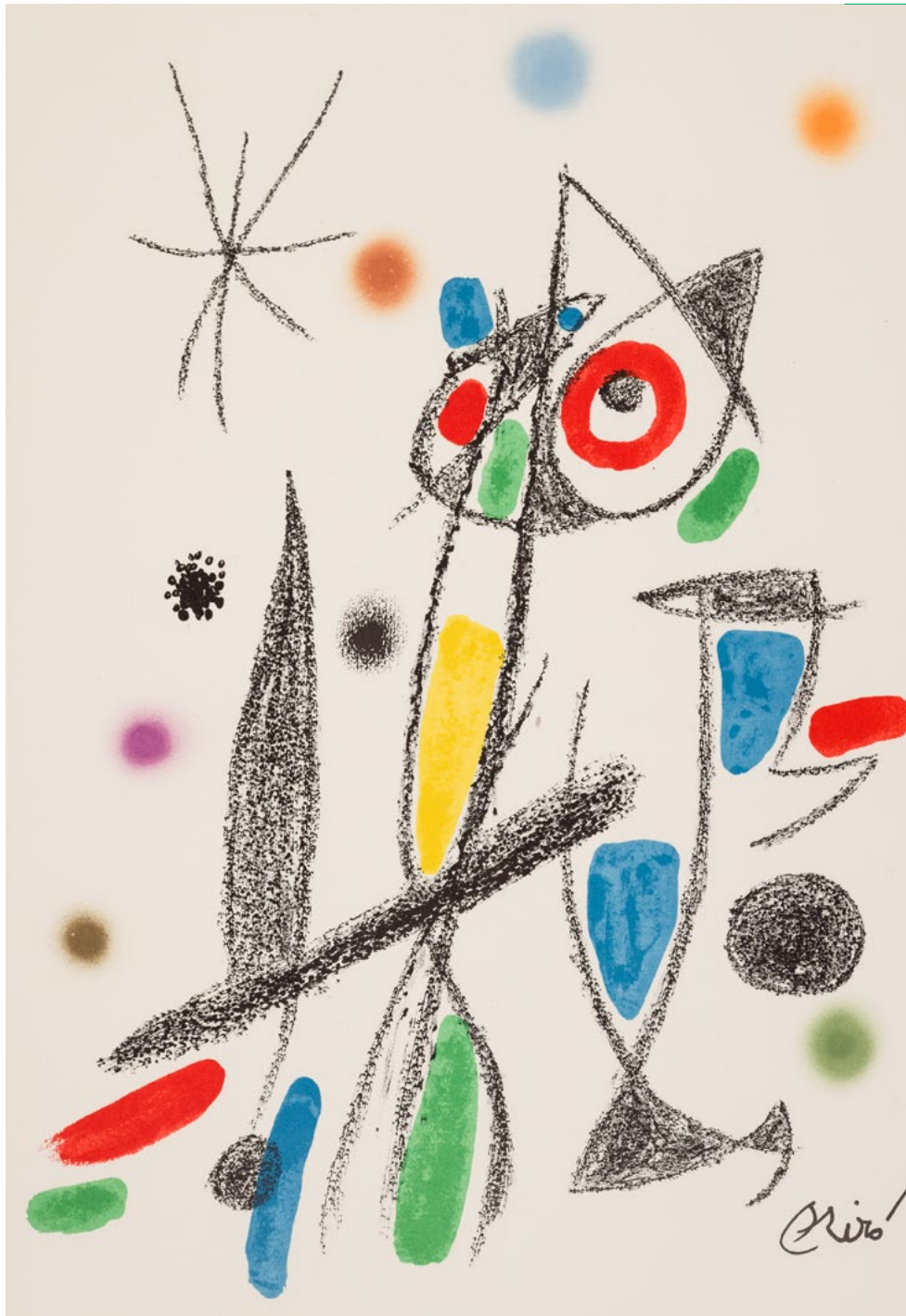
*Ubu Roi*

1966, set of 13

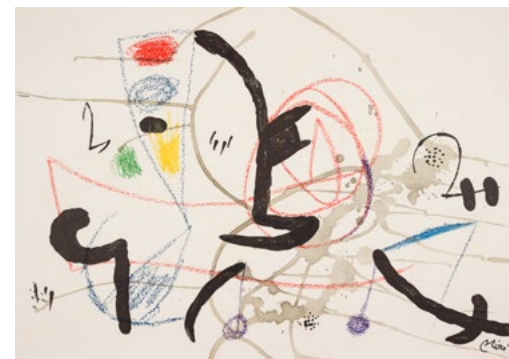
colour lithographs







**JOAN MIRÓ**  
*Las Maravillas  
con variaciones  
Acrósticas  
en el jardín de Miró*  
1975, set of 20  
lithographs



## 105 works of art

including etchings, aquatints, lithographs and colour lithographs

### JOAN MIRÓ

#### *Càntic del sol*

1975, set of 33  
etchings and aquatints

#### *Lapidari*

1981, set of 24  
aquatints  
(in 12 frames)

#### *Le Lézard aux Plumes d'Or*

1971, set of 15  
lithographs

#### *Ubu Roi*

1966, set of 13  
colour lithographs

#### *Maravillas con Variaciones Acrósticas en El Jardín de Miró*

1975, set of 20  
lithographs

#### Jacques Dupin:

«Improvisation  
is where experiments  
in vitality grow from  
strength to strength,  
an open laboratory,  
the advanced point  
of Miró's revolutionary  
strokes. Here more  
than in anywhere  
else is where humour  
and game reigned,  
making up for every risk,  
daring feat, and roll  
of the dice thrown into  
the abyss»



### JOAN MIRÓ

*Le Lézard aux Plumes d'Or*  
1971, set of 15 lithographs  
(detail)